



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

STATISTICAL TABLES

1917

ADMINISTRATION EXPENSES

	1916	1917
Cost of administration.....	\$432,266.94	\$481,772.07
Part of cost received from the City....	\$200,000.00	200,000.00
	<u>\$232,266.94</u>	<u>\$281,772.07</u>

THE USE OF THE MUSEUM BY THE PUBLIC

a. ATTENDANCE

	1916	1917	Decrease	Increase	Average
On Pay Days:					
Paid Admissions...	32,180	28,664	3,516		284
Members.....	1,278	3,625		2,347	
Members' Complimentary tickets..	2,766	3,887		1,121	
Schools, by special card.....	9,337	9,801		464	
Students, by special card.....	5,193	5,219		26	
Persons on business	3,242	3,960		718	
	<u>53,996</u>	<u>55,156</u>			
On Free Days:					
(Including Holidays)	344,479	336,164	8,315		1,586
Evenings.....	27,115*	15,887†	11,228‡		611
Sundays.....	253,434	272,466		19,032	5,240
Attendance at lectures.	16,880	§			
	<u>695,904</u>	<u>679,673</u>	<u>16,231</u>		

* Besides the regular Saturday evenings in 1916 the Museum was open two other evenings for receptions.

† Besides the regular Saturday evenings in 1917, the Museum was open three other evenings for receptions.

‡ Closed on account of the War from April 1 to October 1.

§ Included in the above figures.

THE METROPOLITAN MUSEUM OF ART

b. ANNUAL ATTENDANCE SINCE 1880

From 1880 to 1892, inclusive.....	5,767,975
1893.....	559,267
1894.....	511,881
1895.....	526,488
1896.....	503,316
1897.....	555,769
1898.....	511,298
1899.....	540,060
1900.....	571,500
1901.....	593,946
1902.....	663,197
1903 (Fifth Ave. Extension opened).....	802,900
1904.....	724,058
1905.....	744,042
1906.....	761,476
1907.....	800,763
1908.....	817,809
1909 (Hudson-Fulton Exhibition).....	937,883
1910 (Wing of Decorative Arts and Whistler Exhibition)	744,449
1911 (Egyptian Department opened).....	702,801
1912.....	690,183
1913 (Morgan Collection of Paintings).....	839,419
1914 (Morgan Collection and Altman Collection).....	913,230
1915.....	707,690
1916.....	695,904
1917 (Closed Saturday evenings from April 1—Oct. 1 on account of the War).....	679,673
Total.....	22,866,977

c. HOLIDAY ATTENDANCE

	1916	1917
January 1.....	†3,078	2,772
Lincoln's Birthday.....	2,980	2,256
Washington's Birthday.....	8,165	5,415
Memorial Day.....	3,255	4,623
July 4.....	3,096	2,522
Labor Day.....	3,842	4,258
Columbus Day.....	3,142	2,335
Election Day.....	2,899	3,225
Thanksgiving Day.....	2,570	3,754
Christmas.....	2,406	1,505
Total.....	35,433	32,665

†This number includes evening attendance January 1.

STATISTICAL TABLES

d. SATURDAY EVENING ATTENDANCE

	1916	1917
January.....	†1,722	1,435
February.....	1,415	1,987
March.....	1,066	1,823
April.....	1,451	401*
May.....	1,449	28*
June.....	943	*
July.....	1,460	*
August.....	1,201	*
September.....	1,016	*
October.....	986	1,118
November.....	1,083	1,564
December.....	930	682
Total.....	14,722	9,038*
Average for months open.....	278	348

EDUCATIONAL USE OF THE MUSEUM BY SPECIAL CLASSES

Artists and Designers:	1917
Working in Galleries.....	7,359
" Study Rooms.....	1,352
Individuals, with Instructor.....	1,532
Lantern Slide Borrowers.....	1,202
Lectures, arranged by Museum.....	14,282
" Societies, etc.....	9,364
Library Readers.....	14,029
" Photograph Users.....	3,392
Photographers.....	149
Schools with Instructors, in Museum.....	5,423
" " in schools.....	7,838
" without Instructors.....	22,920

ACCESSIONS

Classes	Bequests	Gifts	Purchases	Total
Antiquities—Egyptian.....	2	2,064		
Jacob S. Rogers Fund...			4	2,070
Antiquities—Classical.....	12	67		
Jacob S. Rogers Fund...			4	
(Income from Sale of Oriental Cylinders).....			1	84
Antiquities—Assyrian.....		6		6
Antiquities—Merovingian and Gallo- Roman.....		626		626

†This number includes evening attendance January 1.

*Closed on account of the War except for lectures and classes already advertised.

THE METROPOLITAN MUSEUM OF ART

Classes	Bequests	Gifts	Purchases	Totals
Antiquities—Germanic.....		410		410
Arms and Armor.....	1	222		
Jacob S. Rogers Fund....			4	227
Books for the Library.....		895		
Jacob S. Rogers Fund....			2,794	3,689
Ceramics.....	44	355		
Jacob S. Rogers Fund....			151	650
Clocks, Watches, etc.....	87	237		324
Crystals, Jades, etc.....		4		
Jacob S. Rogers Fund....			4	8
Drawings.....	13			
Jacob S. Rogers Fund....			12	
Amelia B. Lazarus Fund..			2	27
Enamels.....	1	362		363
Fans.....	2			2
Glass (Objects in).....		4,579		
Jacob S. Rogers Fund....			6	4,585
Glass, Stained.....	9			
Joseph Pulitzer Bequest..			10	19
Ivories.....		189		189
Jewelry.....	6	445		451
Miniatures and Manuscripts.....	7	3		
Jacob S. Rogers Fund....			9	19
Medals, Plaques, etc.....		9		9
Metalwork.....		182		
Jacob S. Rogers Fund....			73	255
Musical Instruments.....		2		2
Paintings.....	36	55		
Jacob S. Rogers Fund....			13	
George A. Hearn Fund...			4	
Arthur Hoppock Hearn				
Fund.....			1	
Amelia B. Lazarus Fund..			1	110
Photographs, etc.....		8,121		8,121
Prints.....		635		
Samuel P. Avery Fund...			1*	
Joseph Pulitzer Fund....			101	
Jacob S. Rogers Fund....			245	982
Reproductions.....		8		
Jacob S. Rogers Fund....			42	
Caroline Phelps Stokes				
Fund.....			1	
William C. Egleston Fund			1	52
Sculpture.....	11	77		
Jacob S. Rogers Fund....			18	106
Textiles.....	29	54		
Jacob S. Rogers Fund....			103	186

*The prints received through the Harris B. Dick estate have not yet been accessioned, and are not included here.

STATISTICAL TABLES

Classes	Bequests	Gifts	Purchases	Totals
Costumes.....		18		
Jacob S. Rogers Fund....			5	23
Laces.....	27	10		37
Woodwork and Furniture.....		25		
Jacob S. Rogers Fund....			16	
John L. Cadwalader Fund			2	43
	387	19,660	3,628	23,675

Number of persons from whom bequests have been received 9
Number of persons from whom gifts have been received 160

LOANS

Antiquities—Egyptian.....	3
Antiquities—Classical.....	15
Arms and Armor.....	75
Ceramics.....	119
Crystals, Jades, etc.....	1
Drawings.....	2
Ivories.....	1
Manuscripts.....	1
Miniatures.....	6
Metalwork.....	74
Musical Instruments.....	1
Paintings.....	57
Prints.....	635
Sculpture.....	20
Textiles.....	19
Laces.....	1
Woodwork and Furniture.....	47
	<u>1,077</u>

Number of persons from whom loans were received 97

COMPARATIVE TABLES

a. OBJECTS OF ART*

	Bequests	Gifts	Purchases	Totals
1916.....	12	879	264	1,155
1917.....	387	18,130	487	19,004
	<u>387</u>	<u>18,130</u>	<u>487</u>	<u>19,004</u>
Increase over 1916.....	375	17,251	223	17,849

*Prints are given in a separate table below.

THE METROPOLITAN MUSEUM OF ART

b. PRINTS

	Bequests	Gifts	Purchases	Total
1917.....		635*	347	982

c. LIBRARY COLLECTIONS

	Bequests	Gifts	Purchases	Totals
1916.....	0	1,056	1,988	3,044
1917.....	0	895	2,794	3,689
Increase over 1916.....			806	645
Decrease from 1916.....		161		

d. LOANS OF OBJECTS OF ART

1916.....	344
1917.....	1,077
Increase over 1916.....	733

*The prints received through the Harris B. Dick estate have not yet been accessioned, and are not included here.

STATISTICAL TABLES

MEMBERSHIP

a. TABLE BY CLASSES

	No. of Members Jan. 1, 1917	Loss by Deaths, Resigna- tions, or Transfers	Gain by New Members	Increase for 1917	Loss for 1917	Total Jan. 1, 1918
Fellows in Perpetuity.....	313	11	5	0	6	307
Fellows for Life.....	169	8	7	0	1	168
Honorary Fellows for Life.....	34	2	1	0	1	33
Fellowship Members (Annual).....	49	2	6	4	0	35
Sustaining Members (Annual).....	314	21	21	0	0	314
Annual Members.....	5,966	996	2,519	1,523	0	7,489
Totals.....	6,845	1,040	2,559	1,527	8	8,364

THE METROPOLITAN MUSEUM OF ART

MEMBERSHIP—Continued

b. CORPORATION MEMBERS ELECTED DURING THE YEAR			
Fellows in Perpetuity	Elected	Qualification	
FRANK W. KITCHING.....	February	Gift	
MRS. JOSÉ AYMAR.....	October	Successor to José Aymar	
MRS. MAY SANDS HOWARD.....	"	Successor to B. Aymar Sands	
WILLARD CHURCH.....	December	Successor to William C. Church	
ROBERT NICHOLSON SENEY.....	"	Successor to Robert Seney	
Fellows for Life			
Mrs. DAVID DOWS, SR.....	February	Contributions as Fellowship Member	
A. BARTON HEBURN.....	April	Gift	
JOHN A. ROEBLING.....	"	Gift	
MARIE TORRANCE HADDEN.....	May	Gift	
Mrs. A. R. MILTON.....	June	Gift	
FRANCIS C. JONES.....	October	Qualified by Robert W. de Forest	
STEVENSON SCOTT.....	November	Gift	